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# Thoughts At Sunset

Charles Huerter

*Composer*

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# THOUGHTS AT SUNSET

CHARLES HUERTER

Moderato

*molto espress.*

*p cantando*

*mp*

*a tempo*  
*rit.*  
*p*  
*Ped. simile*

*ten.*  
*cresc.*  
*p*

*mf*  
*rit.*



*Più mosso*

*p*  
*dolore*

*ten.*

*mp*

*rall.*

*a tempo*

*mf*

*cresc.*

*f*

*rall.*

Jan 16  
25

Tempo I.

First system of musical notation, measures 1-3. The key signature is one sharp (F#). The music is in 4/4 time. The first measure starts with a piano (*p*) dynamic. The melody in the right hand consists of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 4-6. The melody continues with similar rhythmic patterns. A mezzo-piano (*mp*) dynamic marking appears in measure 5. The bass line features sustained chords and moving lines.

Third system of musical notation, measures 7-9. Measure 7 is marked *rit.* (ritardando). Measure 8 begins with a piano (*p*) dynamic. The tempo is then marked *a tempo* at the start of measure 9. The musical texture remains consistent with the previous systems.

Fourth system of musical notation, measures 10-12. A handwritten note "tengo = bel" is written above measure 11. A crescendo (*cresc.*) marking is placed below the bass line in measure 11. The right hand features more complex chordal structures and melodic runs.

Fifth system of musical notation, measures 13-15. Measure 13 starts with a mezzo-forte (*mf*) dynamic. The system concludes with a *rit.* (ritardando) marking over measures 14 and 15, leading to a final cadence.

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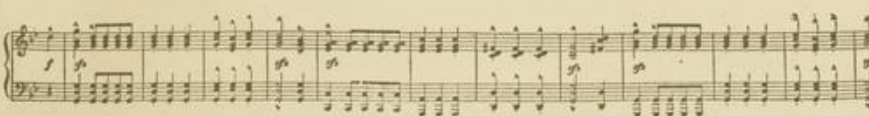
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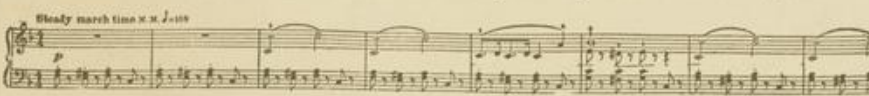
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